

CIRCLE OF LIFE

(as performed by ELTON JOHN)

Music by ELTON JOHN
Lyrics by TIM RICE

Relaxed Pop beat

The piano score for "Circle of Life" is written in 4/4 time and B-flat major. It consists of four systems of music. The first system begins with a Bb chord and a piano (p) dynamic. The second system features Cm, Fsus, and F chords. The third system features Bb and Cm chords. The fourth system features Cm7, Fsus, and F chords. The score includes a piano introduction and a vocal line starting with "From the".

Bb Cm/Bb

day we ar-rive on the plan - et and
Some of us fall by the way - side, and

F7/A Bb F/A

blink - ing, step in to the sun, — there's
some of us soar — to the stars. — And

Gm Cm

more to be seen — than can ev - er be seen, — more to do —
some of us sail — through our trou - bles, — and some —

Ab F F7/A

— than can ev - er be done, —
have to live with the scars. — There's

B5 Cm/Bb

Some say, "Fat or be eat - en." Some say, -
 far too much_ to take in here. more to

F7/A Bb F/A

find "Live and let live." But
 than can ev - er be found. But the

Gm7 Cm

all are a - greed as they join the stam - pede, you should
 sun roll - ing high through the sap - phi - re sky keeps great and

cresc.

Ab F

nev - er take more than you give in the cir - cle of liv -
 small on the end less round in the cir - cle of life -

Bb Eb/Bb Bb

It's the wheel of for .

Ab/Bb

tune. It's the leap of faith,

Bb Ab/Bb Eb

It's the band of hope

F/Bb

'till we find our place

Bb/D  G7  Cm 


on the path un-wind ing




Gb(add2)  Bb/F  To Coda 

in the cir cle,



1 F  Eb/Bb  Bb 

the cir cle of life.



2 F  Bb  D.S. al Coda  Eb/Bb 

the cir cle of life?



CODA

F **E♭/B♭** **B♭** **Cm/B♭**

the cir - cle of life. *dim.*

B> **G/B** **Cm**

On the path un-wind - ing *mp*

G♭(add2) **B♭/D** **Fsus** **F**

In the cir - cle, the cir - cle of life.

E♭/B♭ **G♭/B♭** **B♭**

rall.

The musical score is written for a song in a key with two flats (B-flat major or D-flat minor). It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "the circle of life.", "On the path un-wind - ing", "In the circle, the circle of life.", and "the circle of life.". The score includes various guitar chords: F, E♭/B♭, B♭, Cm/B♭, B>, G/B, Cm, G♭(add2), B♭/D, Fsus, F, E♭/B♭, G♭/B♭, and B♭. Dynamics include *dim.*, *mp*, and *rall.*. The piece ends with a Coda symbol.